

Select Lighting Design

*denotes new work **denotes dance +denotes upcoming

<i>The Antipodes</i>	Shaking the Tree Theatre	Samantha Van der Merwe (dir.)	2020
<i>First Date</i>	Enlightened Theatrical	Melody Erfani (dir.)	2020
<i>Safe Space**</i>	Single Carrot Theatre	Ben Kley Meyer (dir.)	2020
<i>Hedwig and the Angry Inch</i>	Portland Center Stage at The Armory	Chip Miller (dir.)	2020
<i>The Nutcracker**</i>	Sultanov Russian Ballet	Arthur Sultanov (artistic dir.)	2019
<i>DNA</i>	Oregon Children's Theatre	Zoe Rudman (dir.)	2019
<i>Smokefall</i>	defunkt theatre	Patrick Walsh (dir.)	2019
<i>Queer Opera</i>	Portland State University	Rebecca Herman (dir.)	2019
<i>Frozen Jr.</i>	Rocky Mountain Theatre for Kids	Lisa Gaylord (dir.)	2019
<i>Newsies</i>	Rocky Mountain Theatre for Kids	Lisa Gaylord (dir.)	2019
<i>The Hunchback of Notre Dame</i>	Rocky Mountain Theatre for Kids	Lisa Gaylord (dir.)	2019
<i>Elizabeth Rex</i>	Oak Park Theatre Festival	Barbara Zahora (dir.)	2019
<i>RISE**</i>	Logan Center for the Arts	Antionette Nelson (chor.)	2018
<i>Josephine the Mouse Singer*</i>	Rhinoceros Theatre Festival	Daniele Wieder (dir.)	2018
<i>Love's Labour's Lost [musical]</i>	The University of Chicago	Maggie Strahan (dir.)	2018
<i>Reflections**</i>	UChicago Maya	Brianna Pinder (chor.)	2018
<i>Next to Normal</i>	The University of Chicago	Jacob Goodman (dir.)	2017
<i>She Kills Monsters</i>	The University of Chicago	Brandon McCallister (dir.)	2017
<i>A Wrinkle in Time*</i>	The University of Chicago	Corson Barnard (dir.)	2017
<i>Iphigenia and Other Daughters</i>	The University of Chicago	Lex Turner (dir.)	2016
<i>Romeo and Juliet</i>	The University of Chicago	Mariel Shlomchik (dir.)	2016
<i>The Seagull</i>	The University of Chicago	Gwendolyn Wiegold (dir.)	2016
<i>Miss Julie</i>	The University of Chicago	Daniele Wieder (dir.)	2015
<i>Amadeus</i>	The University of Chicago	Alexandra Garfinkle (dir.)	2015

Assistant Lighting Design

<i>The Breath of Life</i>	Portland Center Stage at The Armory	Solomon Weisbard (LD)	2019
<i>Crossing Mnisose*</i>	Portland Center Stage at The Armory	Sarah Hughey (LD)	2019
<i>The Broken Jug*</i>	Logan Center for the Arts	Andrew Meyers (LD)	2018
<i>Parasite: alternate reality game*</i>	The University of Chicago	Andrew Meyers (LD)	2018
<i>The Winter's Tale</i>	The University of Chicago	Mike Durst (LD)	2017

Select Production Experience

Portland Center Stage at The Armory

Portland, OR

Lighting Apprentice

July 2018–June 2019

Assisting Lighting Supervisor and Master Electricians in prep, tech, and performance processes; leading overhire electricians in load in processes; running focus tracks; acting as substitute programmer (Gio & Ion), substitute board op, and electrician.

The University of Chicago, Theater and Performance Studies

Chicago, IL

Assistant Lighting Supervisor

September 2016–June 2018

Worked directly with the Lighting Supervisor to maintain inventory and rep plots; assisted students and outside professionals in production at the Logan Center for the Arts in 1 black box, 2 proscenium, and 2 lab spaces.

Education

The University of Chicago

2018

Bachelor of Arts with Honors in Theater and Performance Studies

Related Skills

Lightwright 6, Vectorworks 2015-2019, Microsoft Office, Google Suite

ETC Eos Family Consoles, Moving light programming experience, Qlab 2 & 3

Reads Music, Valid Driver's License, Valid US Passport, Conversational Maghribi Arabic